



Overview

Communication sessions will cover the equivalent of 4 sessions/lessons per week. As part of this reading is a focus within these sessions and are covered in the form of a Sensory Story/Story Massage. There will be 2 sessions of the sensory story/story massage, 1 session is Tac pac and the remaining session works on developing general communication skills related to the theme but can be worked on at all times and as a focussed activity.

The sessions' objectives will be listed in a box at the start of each activity and you can also work on the students individual (see student's initials) targets. Communication of course is happening all the time so keep this is mind. The 3 strands of receptive, expressive and interactive communication run through all sessions with 1 focussed session each week.

This is an overview of the half term and each week's activities (if they change weekly) will be sent each week. Most aspects will be repetitive in order to encourage anticipation - 'reading' what comes next.

Communication Overview - Summer Term 1

	Week 1	Week 2	Week 3	Week 4	Week 5
Reading Inc. Story Massage	Africa Sensory Story/Massage	Africa Sensory Story/Massage	Africa Sensory Story/Massage	Africa Sensory Story/Massage	Africa Sensory Story/Massage
Early Communication	Africa Tacpac	Africa Tacpac	Africa Tacpac	Africa Tacpac	Africa Tacpac
3 strand focus: Receptive	Receptive: Smell different spices.	Receptive: Listen to different types of African music.	Receptive: Smell different fruits.	Receptive: Animal skins feel textures - leather for Elephant, fur for Tiger.	Receptive: Experience African style sensory bin - water, rocks, flora (leaves) rice, spices, wood, mud etc.
Expressive (Inc. Sensory pre-phonics)	Expressive: Marking out 'A' and 'F' in sand or flour.	Expressive: Marking out 'R' in foam-squirty cream.	Expressive: Marking out 'I' sugar.	Expressive: Marking out 'C' in cornflour and water.	Expressive: Marking out 'A' in rice.
Interactive	Interactive: Respond to choices e.g. of spices - show a preference, e.g. eye pointing, vocalising, grabbing.	Interactive: Respond to choices e.g. of music - show a preference. e.g. eye pointing, vocalising, grabbing.	Interactive: Respond to choices of fruit - show a preference. e.g. eye pointing, vocalising, grabbing.	Interactive: Respond to choices of fabrics - show a preference. e.g. eye pointing, vocalising, grabbing.	Interactive: Respond to choices of items - show a preference e.g. eye pointing, vocalising, grabbing.
Individual Targets/ e.g. Objects of reference	Sent separately to parents	Sent separately to parents	Sent separately to parents	Sent separately to parents	Sent separately to parents



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